

Different Weaving Techniques

Horizontal Stripes

1. Horizontal stripes can be achieved by weaving backwards and forwards.
2. You will need at least one pass (two rows of weaving) in order to get a full stripe. You will get a thin wavy line if you only weave a half pass (one row of weaving).

Vertical Stripes

In order to weave vertical stripes you can use a techniques known as half passing or 'pick and pick'. Here's how to get started:

1. Using two colours, do a half pass of one followed by a half pass of the other, using the techniques of starting and finishing a colour at the beginning and end of each row.
2. Keep in mind that you will always go the same way with one colour, and always go the other way with the other colour.
3. Keep repeating this in order to get the effect of small squares or rectangles.

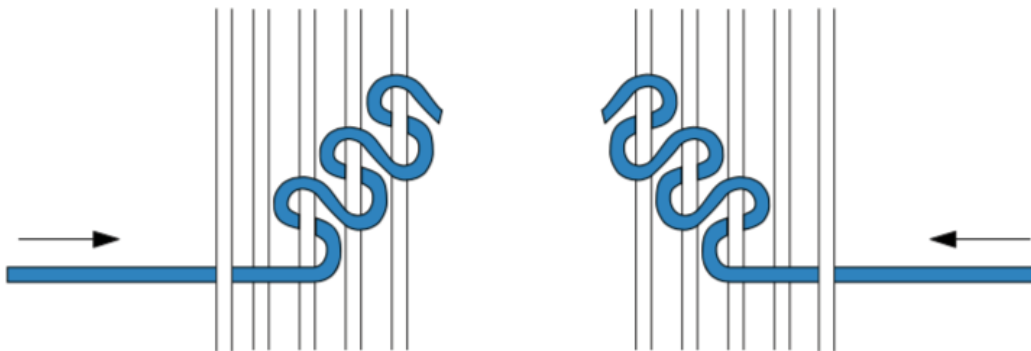
Dots

1. To begin, weave a half pass (one row) of a new colour.
2. Continue for a full pass (two rows) in the original colour, before another half pass of the new colour.
3. Repeat steps one and two, and alternate dots will start to appear in your tapestry.
4. For a column of dots, weave one and a half passes (three rows) of the original colour before a half pass of the new colour.

Soumak

This technique sits on top of the warp threads and adds some texture and dimension to your tapestry. When two rows of soumak weave are put next to each other, it creates a braid effect.

1. Plain weave the first two warps.
2. Then weave in front of two warps.
3. Next, take your weft back under the last warp you wove over.
4. Repeat steps two and three until the last two warp threads, pulling the weft down loosely.
5. There should be a small loop effect which can be adjusted by loosening or tightening the tension of your weft. Be careful of waisting.
6. As in the beginning, plain weave the last two warps to achieve a neat edge.



Shapes

To create a steep angle:

1. Weave three or more passes.
2. Leave out a warp.

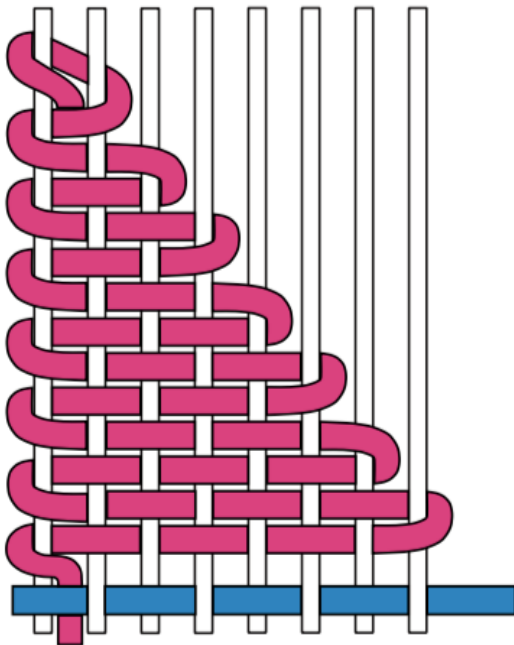
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3. Weave three more passes before leaving out two warps, and so on.

To create a shallow angle:

1. Weave one pass
2. Follow all the same steps as creating a steep angle, however weaving one pass instead of three or more.

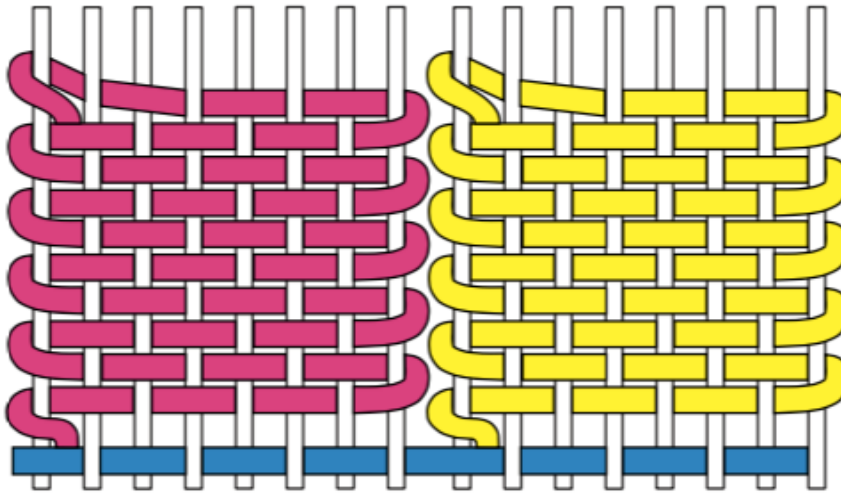




Slits

Slits are used to create a more definite edge or line within the tapestry and are created by weaving columns side by side. Here's how to get started:

1. Take one colour and plain weave five passes, only using the first eight warps until you have a square colour block.
2. Now change to a different colour and repeat the same again, this time using the next eight warps.





A visual summary of the weaving techniques:

Double knots

Plain weave/
stripes

Soumak

Shapes

Slits

Dots

Half pass

Double knots

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