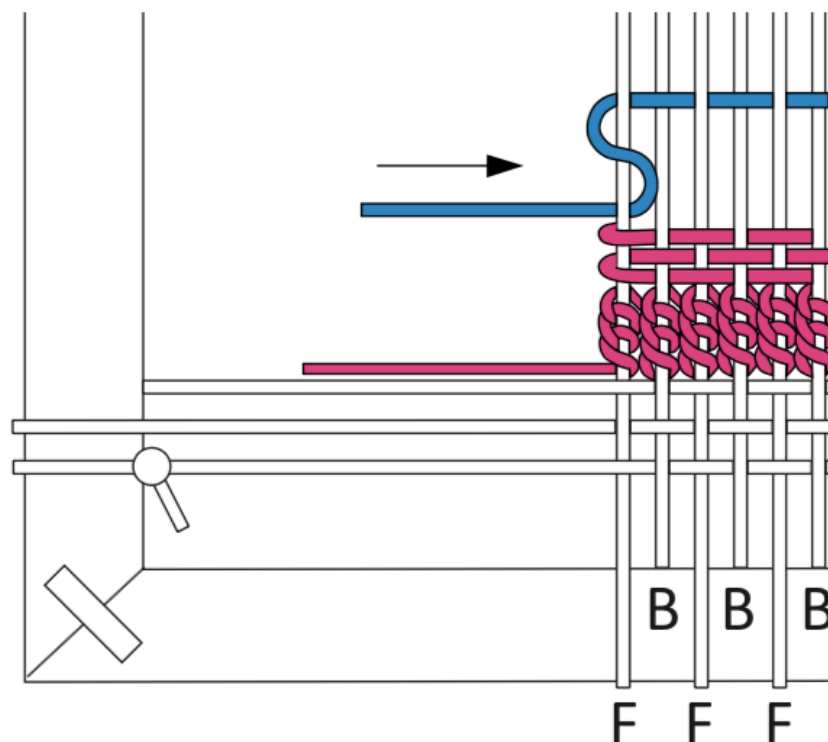


How to: Start a new Colour of Weft

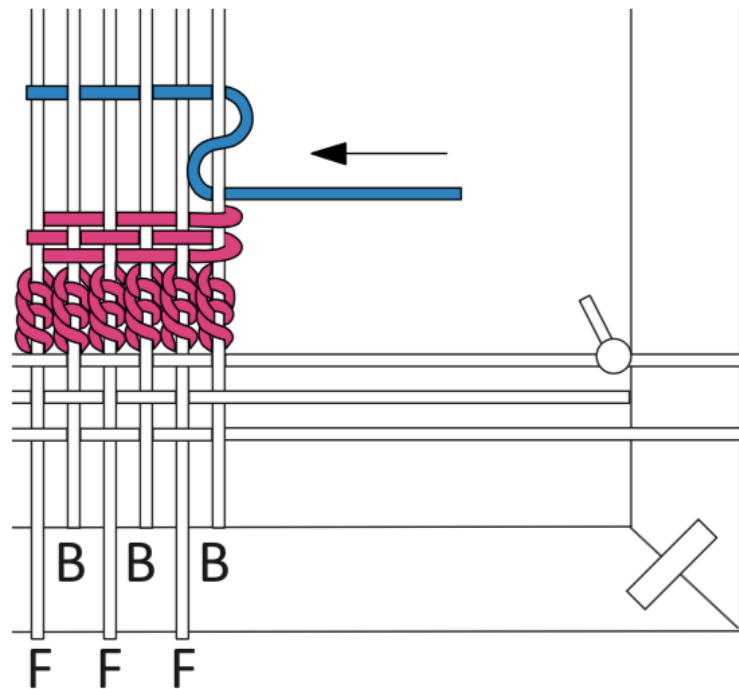
As with knotting on, we recommend using a weft the length of your forearm when weaving a tapestry of this size.

FUN FACT: The handle of the bobbin is used for keeping larger quantities of weft wrapped around it when Dovecot weavers are working on larger tapestries.

1. When introducing a new colour always start by leaving a two to three inch end-tail. Begin by tucking your weft under the first warp. Then bring your weft back over the front of the first warp, and again take your weft back underneath the first warp. Finally, bring your weft over the top of the second warp.

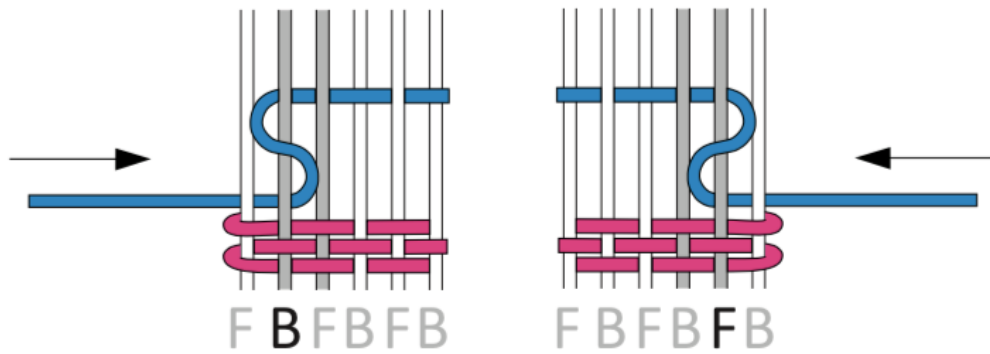


Starting a new colour from the left



Starting a new colour from the right

2. Now your new weft is secure and you can continue to weave.
3. This technique can also be applied to warps further in your tapestry. In tapestry weaving this is known as discontinuous weaving, meaning a colour, shape, or pattern can start mid-row.
4. When starting a new colour mid-row the same rules apply. Tuck the tail away as above. However, when you are ready to start weaving, weave the weft behind the first two warps and then continue to weave.



Starting a new colour mid-row

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